

Basil Paterson School of English – Edinburgh

Storytelling Course
Pronunciation Course

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Storytelling Course

“To teach is not to transfer knowledge but to create the possibilities for the production or construction of knowledge” thus “the teacher is no longer merely the one-who-teaches, but one who is taught in dialogue with the students, who in turn, while being taught, also teach.”

Paulo Freire



Using riddles

- way of learning
- keeping attention
- increasing motivation
- supporting creativity
- companion to storytelling

*I have a magnificent crown. I drink with my toes
which are brown. I eat with fingernails of green. I
stand on one leg. I am a beautiful thing to be seen.
What am I?*

(A tree)

Circle story: “What’s in the Pot?”

- The whole group makes a “circle story” based on a word each member made. This is a simple way of making a story, which had no limits and no specific structure, but each member of the group had a word as a prompt to help them with their imagination to add to the story.
- The function of this exercise is to have fun with imagination in making a story. It’s important that participants can feel free to go on a wild fantasy when it comes to their turn. The essential rule is “anything can happen in a story”, it doesn’t have to be realistic. But, the thread of the tale does need to be connected as it’s handed from one teller to the next. That means the storytellers have to listen carefully to how the tale is developing, and each of them need to round off their section with a connector phrase to help the next storyteller.
- After making a story different ways are explored in which this simple idea could be used. There are many variants in ways to use this, but the basic idea is to use a word as a prompt in building a group story. Other ways could be words in a jar, making smaller teams if the group is too large, keeping the timing tight. It could be used to introduce new vocabulary, as the teacher could introduce the words beforehand, and their meaning, then distribute them randomly in folded paper so the student doesn’t know which new word they have.

Drawing the picture of your partner (secretly and then revealed)

- discuss the emotions and the expressed feelings
- exploring the lack of confidence in our talents and creativity
- formal schooling can reduce creative expression and development
- importance of creativity – storytelling can be important part of it

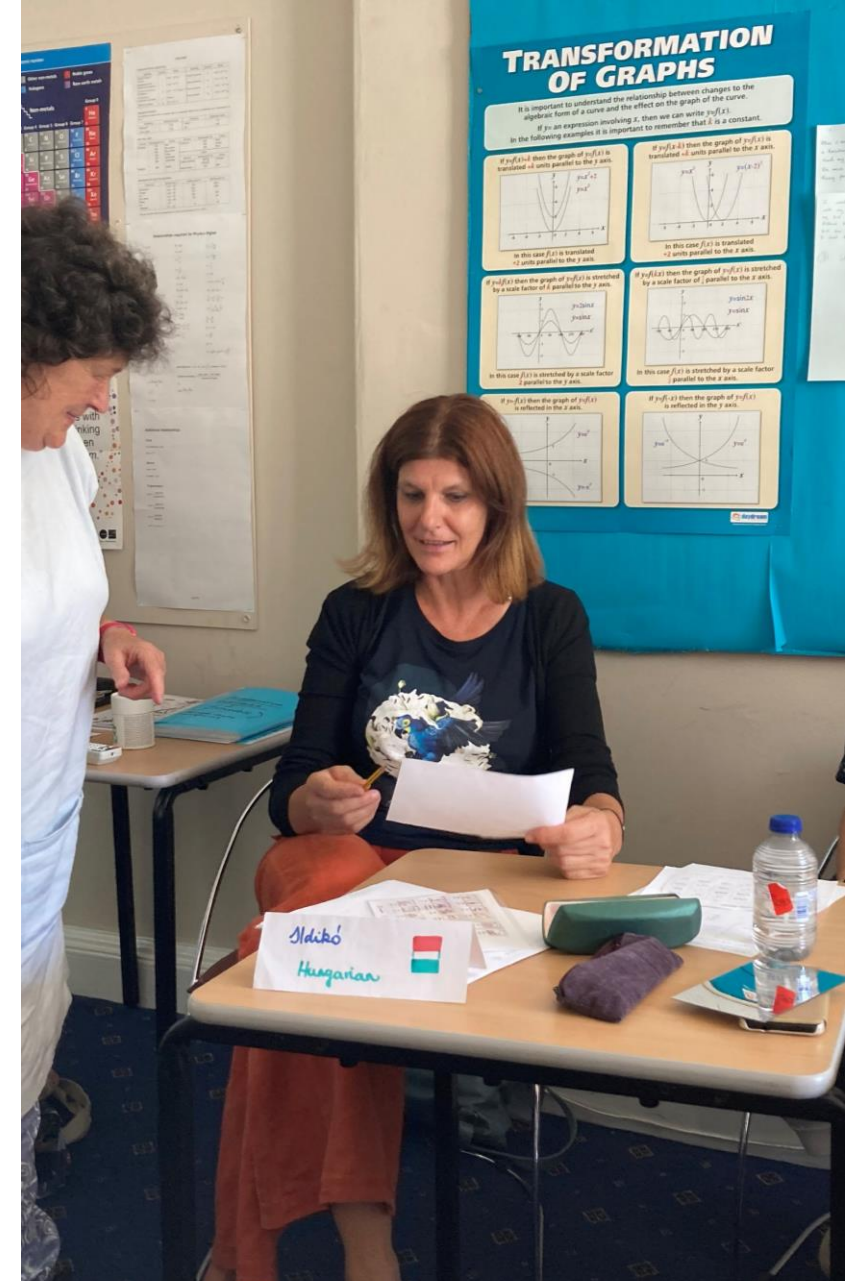


Cèilidh

- Traditional Scottish social gathering including dancing, playing folk music and storytelling.



„A Mistake Is A Gift For A Class“



Pronunciation Course

Tento projekt byl realizován za finanční podpory Evropské unie. Za obsah publikace (sdělení) odpovídá výlučně autor. Publikace (sdělení) nereprezentují názory Evropské komise a Evropská komise neodpovídá za použití informací, jež jsou jejich obsahem.
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Pronunciation Course

- The importance of pronunciation
- Pronunciation of vowel sounds
- Pronunciation of consonant sounds (silent letters, h sound)
- Stress + Intonation
- Contractions, Elision, Assimilation
- Linking + Intrusion
- Individual problems
- Preparation of the lesson on specific pronunciation aspects





Eating in Edinburgh

- Avocado toast
- Cream tea
- Tea with milk



Interesting places

- Arthur's Seat
- Cramond Island
- North Berwick





Cultural life in Edinburgh

- Scottish National Museum
- Fringe festival – Stand –up Comedian
- Scottish National Games
- Street buskers

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Where I stayed in Edinburgh

- Abercorn Gardens
- Mrs Constance Cormack

